



Scotland the Brave



There is a rumor that there are actually only four pipe tunes, *Scotland the Brave*, *Amazing Grace*, *Auld Lang Syne* and that other one.

Scotland the Brave was once considered the unofficial national anthem of Scotland. We invite you to sing it with us at the Closing Ceremonies.

Hark, when the night is falling
Hear, hear the pipes are calling
Loudly and proudly calling down
through the glen
There where the hills are sleeping
now feel the blood a leaping
high as the spirits of the old
Highland men

(CHORUS)

Towering in gallant fame
Scotland my mountain hame
High may your proud standards
gloriously wave

Land o' the high endeavour

(CHORUS continued)

Land o' the shining river
land o' my heart forever
Scotland the brave

High in the Misty highlands,
out by the purple islands
brave are the hearts that beat
beneath Scottish skies
wild are the winds to meet you
staunch are the friends that greet
you

kind as the love that shines from
fair maidens eyes.

(REPEAT CHORUS)

Visit the Historic Bethabara Park Gift Shop,
in the Visitor Center. Shop for hand-crafted Moravian,
colonial and natural history items.

Join us again at Historic Bethabara Park
for these FREE family friendly events.

May 21 – **Jazz at the Palisades** – Join local middle and high school jazz
bands for a day of music, food, and fun. 12:30-4:30

June 9 - **Bethabara Concert Band and Family Evening Summer Kickoff**
Join us the second Thursday of the month June-August, 7:00 - 8:30 pm for
music, hay wagon rides, ice cream, children's games and Dino's NY Hot
Dogs.

September 17 - **Apple Fest** - Take a bite out of a day filled with apples,
food, music, artisans, shows, and more. 10:00-4:00 www.bethabarpark.org

Historic Bethabara Park is a division of the City of Winston-Salem Recreation and Parks Department
City of Winston-Salem– Mayor Allen Joines City Council: Vivian H. Burke, Mayor Pro Tempore,
Northeast Ward; Denise D. Adams, North Ward; Dan Besse, Southwest Ward; Robert C. Clark,
West Ward; Molly Leight, South Ward; Jeff Macintosh, Northwest Ward; Derwin L. Montgomery,
East Ward; James Taylor, Jr., Southeast Ward City Manager: Lee Garrity

The Sixteenth Annual Bethabara Highland Games and Celtic Music Festival



Photo by: Tom Netsel

Historic Bethabara Park

2147 Bethabara Road, Winston-Salem, NC 27106

All Events are FREE and open for the enjoyment of the public.

We Celebrate the Life and Contributions



Charles "Chuck" A. Hotchkiss Jr., 63, passed away February 15, 2016 in Winston-Salem, NC. He was founder and past president of the Bethabara Highland Games and Celtic Music Festival. He was a member of both Clan Donald, USA and the Clan Stewart Society.

Chuck served as a volunteer at Historic Bethabara Park for more than 15 years and was named Volunteer of the Year in 2007. It would be difficult to assess the actual number of hours he devoted to the Park.

He did woodworking, restoration, painting and repairs every week, facilitating vital renovations on a limited budget, and he worked all year long to set up the Bethabara Highland Games and Celtic Music Festival.

Chuck was described by his Ocracoke friends as "A Renaissance Man," "A Force of Nature," and a man who lived life "On His Own Terms." A graduate of Christ Church School and Appalachian State University, Chuck held various positions in banking and institutional development. He generously dedicated his time and energy to helping his friends and family, woodworking, and tinkering on his sailboat on his beloved Ocracoke Island.

Chuck is survived by his wife of 40 years, Elizabeth Winslow Hotchkiss, his daughter Elizabeth Gray Husted and husband Greg, and grandchildren James Winslow and Elizabeth Harriet. Chuck was preceded in death by his parents Harriet van Houten and Charles Albert Hotchkiss, Sr.

A Celebration of Chuck's Life was held on Ocracoke Island. Another Celebration of Chuck's Life will take place May 14th at the conclusion of the Bethabara Highland Games. Memorial contributions may be made to Historic Bethabara Park, Christ Church School, or Hyde County EMS Finance Department, Ocracoke Division (P.O. Box 188, Ocracoke, NC 27960).

Flowers of the Forest

Flowers of the Forest is an ancient Scottish folk tune commemorating the disastrous defeat of the Scottish army of James IV at the Battle of Flodden in September 1513. Although the original words are unknown, the melody was recorded c. 1615-25 in the John Skene of Halyards Manuscript as "Flowres of the Forrest", although it might have been composed earlier.

Several versions of words have been added to the tune, notably Jean Elliot's lyrics in 1756 or 1758. Others include those by Alison Cockburn. Many renditions are played on the Great Highland Bagpipe.

Due to the content of the lyrics and the reverence for the tune, it is one of the few tunes that many pipers will perform in public only at funerals or memorial services, with play otherwise limited to private practice or to instruct other pipers



Photo by: Tom Netsel

The Highland Games at Historic Bethabara Park are reminiscent of the Fairs that were held in Scotland after the "proscription" was lifted in 1782. By the late 1790s Scotch Fairs were held in May in the Carolinas. These community events, social, sometimes rowdy, highlights of the season, featured musical entertainment, boys-will-be-boys feats of athletic competition and feasting along with sales of home goods, cattle and agricultural products. What fun!

Tapadh leibh (taph leev) Thank you

We offer our sincere thanks and appreciation to the people who selflessly donate their talents and services to support the Games; the Historic Bethabara Park, Inc. Board of Trustees and staff, Service Corps volunteers, competition stewards, event directors and demonstrators listed elsewhere in this program, Clans contact & Program Editor: Keets F. Taylor. To volunteer contact President, Ed Bodenheimer.

Bethabara Moravian Church will be selling Chicken Pies

BBQ & Baked Goods, some Moravian items and Crafts
 You can take a tour of the Church. Rev. Jeff Jones, Pastor
 336-924-8789 pastorjeffjones@triad.rr.com



Photo by: Tom Netsel

The Romans may have introduced the pipes into the British Isles during their occupation but over the centuries, more than any other group, the Scots adapted and adopted the pipes as a symbol of Scottish nationalism.

Support your Local Pipe Band – Put them to work. Hire them.

Jamestown Pipes & Drums IV & V - Pipe Major, Kyle Auman, Drum Major Jack Barry and Drum Sgt. Kelsey French. Performances, competition and instruction in the Highland Bagpipes and Scottish drumming. Our band has experience in providing solo pipers, small groups or even the whole band for numerous events. www.jamestownpipesanddrums.com

NC State Pipes and Drums - A competition and performance band that is associated with the NC State Music Department. For 47 years, the band has performed for community events. We have pipers and drummers who can perform solo, as a mini-band or as a full pipe band. We can travel for performances. ncsupandd@gmail.com www.ncsu.edu/pipesanddrums

Q. If you were lost in the woods, who would you trust for directions, an in-tune bagpipe player, an out of tune bagpipe player, or Santa Claus?

A. The out of tune bagpipe player. The other two indicate you have been hallucinating...

Have you noticed when someone tells a Santa Claus joke, people laugh. When someone tells a bagpipe joke, people nod in solemn agreement.

Welcome to the Highland Games

at Historic Bethabara Park

Saturday, May 14, 2016

The **Highland Games at Historic Bethabara Park** are held to pay respect to the heritage of the early Scots and Scotch-Irish pioneers who helped and guided the Moravians in their settlement of “der Wachau”, the Wachovia tract. The most important aspect of the event is to educate people, both young and old, about the culture, heritage and contributions of their Scots and Scots-Irish ancestors.

We invite you to visit the historic buildings while you are attending the Games.

Ed Bodenheimer, President
Highland Games at Historic Bethabara Park

The Story of Bethabara

Twelve Moravian brethren founded Bethabara on November 17, 1753 on a 100,000 acre tract of land that was owned by Unitas Fratrum, the Moravian church. They constructed more than 75 buildings during the first 20 years of the community. During the French and Indian War (1753-1763) Bethabara and its two forts served as defensive centers and a supply depot for the Cherokee and Catawba allies of the British.

Historic Bethabara Park is listed as a National Historic Landmark and contains four Moravian buildings, three of which are unique. The restored 1782 Potter’s House is the oldest brick house in Forsyth County. The 1788 Gemienhaus House is the last surviving example of an 18th century German-American church with attached living quarters. The 1803 Brewer’s House, cosmetically restored in 2003, is considered the only complete distillers house left in the region.

Reconstructions include the 1753-1765 French and Indian War palisade fort, the 1752 Wagner cabin, the 1759 Calf Barn and Community garden and the 1761 Medical garden. The 1816 Log House is under restoration.

The mission of Historic Bethabara is to preserve, acquire and interpret our past in order to make a better future.

Cover - Tartan has become one of the most recognized symbols of Scottish heritage around the world. Yet it continues, as does much of Scotland’s historical record, to stir controversy... not ancient or is it... who has one or not... who can wear what and when... putting aside all romantic fabrication, controversy and speculation into its origins, name, history and usage as a Clan or Family form of identification, it’s fun to get your tartan out of the closet and march with your Scottish Clan family in the Parade of Tartans.

Schedule of Events

Scheduled with the profound insight of hindsight
but subject to reconsideration, revision and additions.

Announcer: Jack Lafave

- 9:00 – 11:00 am **Men’s Heavy Highland Athletic Competition**
Athletic Director: Ron Short Athletic Field
- 10:00 – 12:00 **Battle-axe Competition Practice Throws** (all ages)
Director: Holly McDonald Palisade Fort
- 10:00 am **Registration for Children’s Highland Games**
Director: Debbie Leonard Gemeinhaus Field
- 10:00 – 11:30 am **Gaelic & Scottish Story Telling**
Frantz Cone Buttner House
- 10:00 – 11:30 am **Story telling** Ken Bloom Potter’s House
- 10:00 – 11:30 am **Spinning & Weaving Demonstrations**
John Foltz & Linda Frey Potter’s House
- 10:00 – 11:30 am **Children’s Colonial Games** In front of Visitor Center
- 10:00 – 11:30 am **Master Gardeners** Moravian Medical Gardens
- 10:00 – 11:30 am **Blacksmith** – Keith Roberts next to Gemeinhaus
- 10:00 – 11:30 am **Cooperage Demonstration**
Joel Cooper Barn area
- 10:00 – 11:30 am **Fiddle Making Demonstration**
McFiddle – Steve McCuller Log House
- 10:30 am **Scottish String Instrument Workshop**
Melinda Crawford Visitor Center
- 10:30 am **Children’s Music and Harp**
Renée Henry Gemeinhaus – Saal
- 10:30 – 11:15 am **Lillie School of Highland Dance** Pavilion
- 10:30 – 11:15 am **Children’s Highland Games Competition**
Director: Debbie Leonard Gemeinhaus Field
- 11:00 am **Border Collie Demonstrations**
Dr. Ben Ousley Clan Circle
- 11:30 am – 12:00 **Opening Ceremony and Parade of Tartans** Clan Circle
Welcome – Victoria Fulton, Executive Director
Historic Bethabara Park
Post the Colors
Massed Band Performance
National Anthem – Scotland, Canada and United States
Renée Henry
Flowers of the Forest – Amazing Grace – Sir Robert Bell
Recognition of Guests
Parade of Tartans
Border Collie Demonstrations Clan Circle
- 12:00 noon

Celtic Music in the Palisade Fort

The Fiddle & Bow Society – www.fiddleandbow.org

- 10:00 – **Beirt Le Cheile** – Megan Bennett Irby & Don Penzien
11:00 – **The Red Wellies** – “Beanie” Odell, Vincent Fogarty & Bella Issakova
12:00 – **The Press Gang** – Owen Marshal, Alden Robinson, & Christian Stevens
1:00 – **Beirt Le Cheile** – Megan Bennett Irby & Don Penzien
2:00 – **The Red Wellies** – “Beanie” Odell, Vincent Fogarty & Bella Issakova
3:00 – **The Press Gang** – Owen Marshal, Alden Robinson, & Christian Stevens

The Press Gang - American performers in the Irish tradition, Owen Marshal on guitar and bouzouki, Alden Robinson on fiddle, Christian Stevens on accordion and concertina intersperse their Irish melodies with tunes from Quebec, Scotland, Appalachia and New England. <http://www.pressgangmusic.com/>

The Red Wellies - This trio featuring “Beanie” Odell on fiddle, Vincent Fogarty on bouzouki and Bella Issakova on fiddle are a unique collaboration between Irish, Bulgarian and American-born musicians who have many years enjoying and playing in the Irish tradition. <http://theredwellies.com/>

Beirt Le Cheile (Two Together) Featuring Megan Bennett Irby a lifelong singer, who recently found her inspiration to perform in the Irish music scene. Don Penzien frequently tours nationally playing concerts and festivals. Don’s work on “Celtic tuned” DADGAD guitar provides solid rhythms to traditional tunes as well as accompaniments to songs and airs. <https://www.facebook.com/MeganAndDon/>

Vendors

- | | |
|---|--|
| Annaistaiscia Warner Jeweler
The Carolina Celt
The Celtic Knot
The Celtic Rainbow
Celtic Self Jeweler
Celtic Tides
Heeland Hound
Kelpie Pottery
King Tile Kreations
Peter Blum, Tinsmith
Mike Lowe, Leather Worker
Near & Far Scottish
Scottish Leather & Lassie Wear
Southern Express | Teaghlach Designs
& McVierh Forge
Vintage Garden Pottery |
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Food & Bevy

- Anna’s Sweet Treats
 Blue Ridge Ice Cream
 Cameron’s British Foods
 Dewey’s Bakery
 Finnegan’s Wake
 Lady Susan’s Shortbread
 Le Bleu
 Lumpy’s Ice Cream

Contrary, hardheaded, persistent and inventive... two negatives make a positive but only in Scotland do two positives make a negative - “Aye right.”

Scottish Fiddle Competition

It's not a violin... it's a fiddle.

The fiddle was to Lowland Scotland what the bagpipe was to the Highlands. During the "1846 proscription" some pipe music was even preserved on the fiddle. It was the instrument that came with early immigrants to the Carolinas and one can hear many Scottish jigs and reels in our folk mountain music.

What distinguishes the fiddler from the violinist is technique and the attitude in playing the instrument. What separates the Scottish fiddler from the rest is the "Scottish snap," a peculiarity of the strathspey, but occasionally introduced into jigs and Scotch measures as well.

There are over 12,000 published Scottish fiddle tunes. Scottish fiddling workshops and competitions help to preserve our original distinctive style of fiddling; an art form which has existed for centuries.

10:30 am	Scottish String Instrument Workshop	Visitor Center
12:00 noon	Registration for Scottish Fiddle Competition	
1:00 pm	Scottish Fiddle Competition	Visitor Center
	Steward: Debbie Morris	

Judge: Melinda Crawford www.melindacrawford.com

Melinda received her doctorate in music education with an emphasis in alternative string pedagogy from The Ohio State University. She is an assistant professor of music at Westminster College in New Wilmington, PA, where she directs *Ceòl na Teud*, Westminster's Scottish string ensemble. She is also the orchestra director, the string education specialist, and violin and viola (and Scottish fiddling) instructor.

Melinda is a well respected teacher and the director of the Strathgheny School of Scottish Fiddling held every year in June at Westminster College in New Wilmington, PA. She has also taught at the Jink & Diddle School of Scottish Fiddling in North Carolina. Melinda conducts workshops on Scottish fiddling all over the US and teaches Scottish fiddling privately and internationally to many students over the internet.

Melinda, a sanctioned Scottish F.I.R.E. judge and a former US National Scottish Fiddling Champion, is currently the national president for the Scottish fiddling association for North America, Scottish F.I.R.E. For more information about Melinda and CDs, please visit her website.



Very Hot, Very Cool – One of a kind pulled glass art vase created for the Bethabara Highland Games Fiddle Competition by The Olio, Inc. Winston-Salem, NC theolio.com

Join the Triad Scottish Fiddlers and Friends for an open jam session in the Visitor Center following the Scottish Fiddle Competition. All traditional instruments welcome.

Schedule of Events

12:00 noon	Registration for Scottish Fiddle Competition	Visitor Center
12:30 - 1:15 pm	Triad Irish Dancers	Pavilion
12:30 - 4:00 pm	Gaelic & Scottish Story Telling	
	Frantz Cone	Buttner House
12:30 - 4:00 pm	Master Gardeners	Moravian Medical Gardens
12:30 - 4:00 pm	Spinning & Weaving Demonstrations	
	John Foltz & Linda Frey	Potter's House
12:30 - 4:00 pm	Blacksmith - Keith Roberts	next to Gemeinhaus
12:30 - 4:00 pm	Cooperage Demonstration	
	Joel Cooper	Barn area
12:30 - 4:00 pm	Fiddle Making Demonstration	
	McFiddle - Steve McCuller	Log House
1:00 pm	Scottish Fiddle Competition	
	Judge: Melinda Crawford	Visitor Center
Followed by	Open Celtic Music Jam	Visitor Center
1:00 - 1:30 pm	Children's Battle Axe Completion	Age 10-16 years
1:00 pm	Children's Music and Harp	
	Renée Henry	Gemeinhaus - Saal
1:30 pm	Border Collie Demonstrations	
	Dr. Ben Ousley	Clan Circle
1:30 - 2:00 pm	Women's Battle Axe Competition	Palisade Fort
1:30 - 2:15 pm	Greensboro Scottish Country Dancers	Pavilion
1:30 - 3:45 pm	Men's Heavy Highland Athletic Competition	
	Athletic Director: Ron Short	Athletic Field
2:00 pm	Children's Music and Harp	
	Renée Henry	Gemeinhaus - Saal
2:00 - 2:30 pm	Men's Battle Axe Completion	Palisade Fort
3:00 pm	Children's Music and Harp	
	Renée Henry	Gemeinhaus - Saal
2:30 - 3:15 pm	Triad Irish Dancers	Pavilion
3:30 pm	Border Collie Demonstrations	Clan Circle
3:45 pm	Heavy Athletes Tug-of-War	Athletic Field
3:30 - 4:00 pm	Greensboro Scottish Country Dancers	Pavilion
4:15 - 4:30 pm	Closing Ceremony & Awards	Main Stage /Barn Field


**KILPATRICK
TOWNSEND**
ATTORNEYS AT LAW



Photo by: Tom Netsel

The clan and family societies offer insight into the unique brotherhood, beyond rank, or sex, or religion, or success or failure, that links the Scots together. We are all one great interrelated family; the branches of the family are the family names, clans and septs. And as a result all bearers of Scottish names share in the rich pageantry and experiences of our common ancestors.

The Scottish Clan and Family Societies

- Clan Buchanan Society, Int Graeme Watson, Convener
- Clan Campbell Society, NA Sue Myers, Convener
- Clan Davidson, USA Elaine Davidson, Convener
- Clan Donald, USA, SE Brian Jackson, III, Convener
- Clan Graham Society Laura Lee Graham, Convener
- American Clan Gregor Society Mary Byrd Ewell, Convener
- Clan Hay Society Bo Haynes, Convener
- Clan Henderson Society, USA Fred Sanford, Convener
- Clan Mackenzie John McKenzie, Convener
- Clan Mackintosh of NA Elizabeth J. Rief & Shawn Hooper, Conveners
- Clan Maclean International Betsy R. McLean, Convener
- Clan MacLeod Society, USA Franklin Wyatt, Convener
- Clan MacRae Larry McRae, Convener
- Clan Montgomery Society, Int Don Waugh, Convener
- Clan Sinclair Association, USA Allen Sinclair, Convener
- Clan Wallace Society Russ & Marcia Harper, Conveners

The Heritage Societies

- Council of Scottish Clans and Associations David Simmons, Convener
- Forsyth County Genealogical Society Catherine Boyer, Treasurer
- Scottish American Military Society, Post #1775 Randy Hedrick, Commander



Photo by: Tom Netsel

Hey y'all watch this... 28-lb weight throw for distance

The Caber Toss

Once known as “Ye Casting of ye Bar.” Most traditional of Scottish athletic events, dating to the 16th century, the caber is a tapered and trimmed tree trunk between 17 and 21 feet long weighing 100 to 130 pounds. The athlete picks up small end of the caber, then squats down placing his hands on the caber as close to the ground as possible. He stands lifting the caber to chest height and balances it against his chest. Running forward for momentum he flips the caber upward, so that it somersaults in the air 180 degrees landing on the large end with the small end ideally perpendicular to him. Three attempts are allowed, The toss is measured according to an imaginary clock face with the athlete standing at 6 o'clock and a perfect toss pointing toward 12 o'clock.

56 - lb Toss for Height

Same weight as used in distance throw. The athlete stands with his back to (and almost directly under) the crossbar. He lifts weight with one hand, swings it far back between his legs, then brings it out in front of him releasing it to go over bar in backward arc. Three throws allowed.

Clachnert

Related to ancient “Stone of Strength,” similar to modern shot-put. The stone varies in size and weight from 16 to 21 pounds. The stone is thrown with one hand from behind the trig. Each put is measured from the point of the trig. Three attempts are allowed.

Schedule

Highland Heavy Athletics Director – Ron Short ... Winston-Salem, NC
 Event Coordinator – Abby Groves ... Mebane, NC
 Field Marshal – Jason McHone Assistant Field Marshal – Ed Raines

Participation by invitation only

Justin Błażnik ... Charlotte, NC Dan Michaels ... Winston-Salem, NC
 Daniel Butner .. Winston-Salem, NC Drew Milot ... Greensboro, NC
 Aaron George ... Greenville, SC Tim Probst ... Lincoln County, NC
 Brad Goldsmith .. Mechanicsville, VA Hondo Somers ... High Point, NC
 Thor Gylfason ... Greenville, NC

9:00-11 am – Adult Heavy Throwing
 Stone 56-lb Weight 28-lb Weight
 22-lb Hammer 16-lb Hammer

1:30-3:45 pm – Adult Heavy Tossing
 Caber 20-lb Sheaf 56-lb Weight

3:45-4:00 pm – Heavy Athletes Tug Of War

4:15 pm – Award Ceremony/Main Stage Palisade Fort

The Hammer Throw

The hammer throw may have originated as pastime for young men using blacksmith's long-shafted hammer to exhibit prowess. The hammer is 22-pound metal ball attached to a cane shaft 50 inches long. The competitor winds up several times and throws over his head, but his feet cannot turn until hammer is released. Measurement is from center of a 4' 6" toeboard called a trig to a spot where the ball hits the ground first. Three throws allowed.

28-lb and 56-lb Weight Throw for Distance

In 19th century Scotland, the 56-pound weight was a standard measurement for half a hundred-weight. The weight is attached to a ring handle and one link of large chain not more than 18 inches long. The object is to throw it as far as possible with one hand from behind the trig. Three throws allowed.

The Sheaf Toss (please note it is a sheaf not a sheep)

Not generally considered a "heavy sport," but a farming sport in Scotland. Sheaf is a burlap bag filled with hay or straw weighing 16 pounds. The object is to toss the bag up in the air over a crossbar using a pitchfork and not dislodging the crossbar. Crossbar is raised until one competitor is declared the winner. Sheaf can be tossed more than 25 feet in the air. Three throws allowed.



Photos by: Tom Netsel



10:00 am – 4:00 pm – **Children's and Adults' Scottish Costumes** on loan in Visitor's Center

10:00 am – 4:00 pm – **Children's Colonial Games** In front of Visitor Center

- | | | |
|---------------------------|---|-----------------------------------|
| 10:00 am | Registration for Children's Highland Games | |
| 10:30 – 11:15 am | Children's Highland Games Competition | Gemeinhaus Field |
| 10:00 – 11:30 am | Battle-axe Competition practice (all ages) | Palisade Fort |
| 10:00 – 11:30 am | Story telling | Ken Bloom
Potter's House |
| 10:30 am | Children's Music and Harp | Renée & Co.
Gemeinhaus |
| 11:00 am | Border Collie Demonstrations | Dr. Ben Roy Ousley
Clan Circle |
| 11:30 – 12:00 noon | Opening Ceremony & Parade of Tartans | Clan Circle |
| 12:00 pm | Border Collie Demonstrations | Clan Circle |
| 1:00, 2:00 & 3:00 pm | Children's Music and Harp | Gemeinhaus |
| 1:00 – 1:30 pm | Children's Battle Axe Completion | Age 10-16
Palisade Fort |
| 1:30 pm | Border Collie Demonstrations | Clan Circle |
| 1:30 pm | Registration for Children's Highland Games | |
| 2:00 – 2:45 pm | Children's Highland Games Competition | Gemeinhaus Field |
| 3:30 pm | Border Collie Demonstration | Clan Circle |

