

AGENDA

PUBLIC ART COMMISSION

MAY 7, 2019

2:00 P.M.

SECOND FLOOR, BRYCE A. STUART MUNICIPAL BUILDING

I. CALL TO ORDER

II. APPROVAL OF SUMMARY MINUTES

- April 2, 2019

III. MEMORY WALL OF PEACE AND LOVE DISCUSSION

IV. WINSTON-SALEM PORTRAIT PROJECT – KISHA BARI

V. AUGUSTA SAVAGE SCULPTURE DISCUSSION

VI. PROJECT REPORTS:

- Merschel Park
- Fourth Street
- Kernersville Library

VII. OTHER BUSINESS

- AFAS/Project Re-Entry
- Living Creek

VIII. PUBLIC COMMENT PERIOD

IX. ADJOURN

Next Full Commission Meeting:

June 4, 2019, 2:00 p.m.

Second Floor Conference Room, Bryce A. Stuart Municipal Building

MINUTES

PUBLIC ART COMMISSION

MAY 7, 2019

2:00 P.M.

SECOND FLOOR, BRYCE A. STUART MUNICIPAL BUILDING

MEMBERS PRESENT: Betsy Towns, Jane Doub, Janie Wilson, Elizabeth Repetti, Harry Knabb
MEMBERS ABSENT: David Finn, John Rushton, Heather Levinson, Barbara Campbell, Endia Beal
STAFF PRESENT: Kelly Bennett
PRESIDING: Janie Wilson

I. CALL TO ORDER

The meeting was called to order at 2:04 p.m.

II. APPROVAL OF SUMMARY MINUTES

Minutes were not approved as there was no quorum.

III. MEMORY WALL OF PEACE AND LOVE DISCUSSION

The Commission discussed the Memory Wall of Peace and Love, which is located in downtown Winston-Salem, south of the Clark Campbell Transportation Center. Assistant City Manager Damon Dequenne spoke to the Commission about concerns he has heard from City police, and downtown property owners, business owners, and residents. The wall has become a gathering place that requires additional police attention and the City has taken measures to try to mitigate these problems by trimming the nearby street trees and adding lighting and cameras to the area. The wall has also been damaged and defaced over the years. It has been spray painted, its identification plaques have been smashed out, pieces of the wall have been pulled out, sharp metal hubcap edges have been exposed, and stagnant water collects on top of the wall.

Commission members discussed whether it would be feasible to move the artwork or preserve the undamaged sections of the wall under epoxy. Betsy Towns expressed skepticism whether the wall could be moved or if panels could be removed from the wall. She said that some of the complexity and substance of the sculpture has been lost due to the vandalism and discussed options for restoring the wall. Towns also suggested gathering input from SECCA (the Southeastern Center for Contemporary Art), a sponsor of the original project. Harry Knabb said that more police officers in the area might discourage vandalism and other problems. He also discussed whether the wall could be divided into smaller pieces to be placed around downtown.

The Commission agreed to continue researching the issue and to discuss at a future meeting.

IV. WINSTON-SALEM PORTRAIT PROJECT – KISHA BARI

Kisha Bari, one of the WSPP artists, spoke to the Commission on the project's progress. She showed different options for the eight ward murals. Kelly Bennett showed the Commission

several options for downtown sculpture locations. The Commission and Bari were interested in pursuing placement of the sculpture on the south side of the soon-to-be-constructed Strollway Bridge over Salem Parkway or in Winston Square Park. The artists are collecting nominations for people who would be on the artwork. Portrait studio sessions are scheduled for June at the University of North Carolina School for the Arts.

V. AUGUSTA SAVAGE SCULPTURE DISCUSSION

The Commission decided not to discuss the proposed Augusta Savage sculpture recreation due to time constraints and the lack of a quorum.

VI. PROJECT REPORTS

- Merschel Park
 - The RFQ deadline is May 10. Seventeen entries have been received to date.
- Fourth Street
 - Grubb Properties is in possession of the City's contract and is expected to sign and return it soon.
- Kernersville Library
 - The committee met and decided to pursue two pieces of art: an artistic bike rack for the front of the library with a budget of approximately \$10,000 and a sculpture or artistic shade structure for the library's courtyard with a budget of approximately \$50,000.

VII. OTHER BUSINESS

The Commission decided not to discuss other business due to time constraints and the lack of a quorum.

VIII. PUBLIC COMMENT PERIOD

No one signed up to speak.

IX. ADJOURN

The meeting adjourned at 3:39 p.m.

*Next Full Commission Meeting:
June 4, 2019, 2:00 p.m.
Second Floor Conference Room, Bryce A. Stuart Municipal Building*

MINUTES

PUBLIC ART COMMISSION – MERSCHEL PARK COMMITTEE

MAY 29, 2019

12:30 P.M.

SECOND FLOOR, BRYCE A. STUART MUNICIPAL BUILDING

MEMBERS PRESENT: Betsy Towns, Endia Beal, Barbara Campbell, Elizabeth Repetti, Jane Doub, Janie Wilson, Kimberley Barb, Wanda Merschel, Ralph Womble

MEMBERS ABSENT: Harry Knabb, David Finn, John Rushton, Heather Levinson, Alfred Adams

STAFF PRESENT: Kelly Bennett

PRESIDING: Janie Wilson

I. DISCUSSION: PROJECT FINALISTS

The committee reviewed the qualifications of the 51 artists who applied for the project. Molly Mason, Koryn Rolsted, and David Dahlquist were chosen to prepare proposals, which will be due on August 31, 2019. The committee agreed to conduct in person finalist interviews in early September 2019.