

ANNOTATED PUBLIC ART RESOURCE LIST FOR ARTISTS

ON-LINE

Americans for the Arts Public Art Network (Free, Membership offers added benefits)

Americans for the Arts Public Art Network (PAN) develops professional services for the broad array of individuals and organizations engaged in the diverse field of public art. PAN is the only professional network in the United States dedicated to advancing public art programs and projects through advocacy, policy, and information resources to further art and design in our built environment.

The Public Art Network [professional development opportunities](#) as well as the [tools and resources](#) needed to develop public art in communities across the country. For those looking for a deeper engagement with colleagues in the public art field, Americans for the Arts offers a professional membership which represents a cross-section of public art leaders, including arts administrators, artists, community stakeholders, and field partners who engage in making public art happen in their communities. Membership benefits include access to a monthly newsletter public art blogs, posting of public art commission opportunities, artists and administrator resources, a visual archive of best public art projects, a listserv addressing all issues related to public art, and more. Click [here](#) to learn how you can become a member of Americans for the Arts.

<https://www.americansforthearts.org/by-program/networks-and-councils/public-art-network>

PublicArtist.org (Free, but subscription required)

PublicArtist.org facilitates the public art application process for both **artists** and **arts administrators**. They provide easy-to-understand online tools for creating, submitting, and reviewing applications, as well as a twice weekly listing of opportunities.

<https://www.publicartist.org/index.cfm>

NC Public Art Network Listserv (Free, subscription required)

A well moderated listserv, exclusively posting and reposting (from other sources) national and regional public art commission and outdoor sculpture competition opportunities.

<https://lists.ncmail.net/mailman/listinfo/ncpublicartnetwork>

North Carolina Arts Council Artist Opportunities Newsletter (Free, subscription required)

Bi-weekly newsletter listing national and regional opportunities for a variety of art disciplines including public art.

<https://www.ncarts.org/artist-opportunities>

Café (Free for artist to respond to calls; subscription required for agencies to post calls)

CaFÉ (CallForEntry.org), is the leading online application and adjudication system for managing calls for entry. Sophisticated yet easy-to-use, CaFÉ allows artists enter images and information and manipulate that data to suit multiple call and formats. It also allows call administrators to streamline every step of the application and review process online. CaFÉ was designed for artists and arts administrators by artists and arts administrators to be intuitive, user friendly, and affordable and can be tailored to nearly any call-for-entry process thanks to a robust and flexible management system.

<https://www.callforentry.org/index.php>

Note: Commissioning agencies may also utilize multiple application and image management systems such as Slideroom, Entrythingy, ZAPP, and many others. While these are not resources for public art opportunity listings, like café they allow you to organize application materials and submit them on-line.

CODAWorx (free, registration required)

Collaboration of Art + Design bills itself as the international hub of the commissioned art economy. Like café it offers tools for soliciting and managing applications for commissioned art and design projects and offers a listing of commission opportunities for artist and designers.

<https://www.codaworx.com/>

Art Opportunities Monthly (\$30 per year paid subscription required)

Screened art opportunities list for traditional and contemporary artists working in painting, sculpture, photography, film, video, printmaking, book art, computer art, collage, weaving, fiber, textiles, ceramics, papermaking, mixed media, photography, computer art, printmaking, pastel, performance art, drawing, enameling, wood carving, crafts, jewelry, installation art, new media, **public art**, gouache, watercolor painting and every other visual medium.

<https://artopportunities.org/>

ArtDeadline.com (\$20 per year paid subscription required)

This site is dedicated to the worldwide distribution of information for artists and contemporary art institutions. Includes a section on public art opportunities.

<https://artdeadline.com/>

Public Art Print Resources

Basa, Lynn; *The Artist Guide to Public Art: How to Find & Win Commissions*, Allworth Press, 2008. Note the author is preparing an updated guide to be published in 2018 or 2019.

Learn how to find, apply for, compete for, and win a public art commission. First-hand interviews with experienced public artists and arts administrators provide in-the-trenches advice and insight. Packed with details on working with contracts, conflict, controversy, communities, committees,

Goldstein, Barbara, editor; *Public Art By the Book*, University of Washington Press/American for the Arts, 2005.

A nuts and bolts guide for administrators and artists creating public art in their communities. This book offers information on topics such as public art planning, funding, governance, legal agreements with artists, etc. many examples are cited from programs across the U.S.

Odenkirk, Sarah Conley; *A Surprisingly Interesting Book About Contracts for Artists & Other Creatives*, Ammo Books, 2014

Specifically written to help artists and other creative people overcome contract anxiety. This book provides a painless, and, like the title promises, surprisingly interesting introduction to contracts and other art world business issues. With insights, amusing legal tales, and useful forms, you will arm yourself with knowledge and confidence for all of your creative endeavors.

York, Jeffrey; *Public Art Commissions: An Artist's Handbook*, unpublished, 2005, revised 2016.

A practical guide for artist wanting to compete in the public art arena. Includes RFQs and RFPs, letters of interest, proposals, selection criteria, and interview questions.

Available in PDF format. The Handbook is free and can be ordered by contacting the author at iyork@townofchapelhill.org

Bruggermann, Sharri, et. al.; *Public Art Handbook*, City of Albuquerque Public Art & Urban Enhancement Program, 2011

Growing out of a series of workshops for artists, this handbook was designed to be a useful reference for those wishing to apply for a public art projects. The format is that of a checklist to develop public art for communities. Parts include the Nuts & Bolt of Public Art, Developing a Proposal, and Contracts and Maintenance.

The Handbook is available as a PDF format and can be downloaded form <https://www.cabq.gov/culturalservices/public-art/for-artists/public-art-handbook>

Public Art Print & On-line Resources

Public Art Review, published by Forecast Public Art, St. Paul, MN (subscription required)

Public Art Review is the world's leading public art journal. This international magazine offers an inspiring collection of articles, insights, ideas and commentary about art in public spaces. Forecast Public Art is a non-profit organization whose mission is to advance the field of public art – locally, nationally, and internationally – by expanding participation, informing audiences and assisting communities with public art. The journal is also available on-line at www.forecastpublicart.org and also list opportunities.

Public Art Dialog, Taylor Francis Group (no subscription required)

Public Art Dialogue serves as a forum for critical discourse and commentary about the practice of public art defined as broadly as possible. *Public Art Dialogue* is a scholarly journal, welcoming of new and experimental modes of inquiry and production. Most issues are theme-based, and each features both peer-reviewed articles and artists' projects.

<https://www.tandfonline.com/toc/rpad20/current>

Sculpture Magazine, published by the International Sculpture Center, Washington, DC
(subscription required)

Sculpture is an international, monthly magazine dedicated to all forms of contemporary sculpture. It contains provocative criticisms, knowledgeable technical discussions and timely exploration of new materials and techniques. The magazine is also available on-line at <https://www.sculpture.org/sculpturemagazine>. Opportunities are sometimes advertised.

Other Regional Resources

North Carolina

Arts & Sciences Council of Charlotte & Mecklenburg County

<https://www.artsandscience.org/programs/for-community/public-art/>

ASC manages the city's and county's % for art program. Frequent calls for arts are posted when available.

Charlotte Area Transit System Art- In-Transit Program

<http://charlottenc.gov/cats/transit-planning/art-in-transit/Pages/default.aspx>

Chris Lange, Program Administrator

Maintains an e-mail artist database to announce artists calls and other program information. To be added to the data base email your email address to clange@charlottenc.gov

Penland School of Crafts, Penland NC www.penland.org/links/artistwebsites

South Carolina

South Carolina Arts Commission <http://www.scartshub.com>

Harriet Green, Program Director for Visual Arts hgreen@arts.sc.gov

SC Arts Commission will send an e-mail blast out to SC arts organizations

Redux Contemporary Art Center <http://www.reduxstudios.org>

ArtFields, Lake City, SC www.artfieldssc.org

A program of the Lake City SC Creative Alliance

Wim Roefs, Creative Director (part time)

<http://www.ifARTgallery>, Columbia, SC

Arts Council of York County, Rock Hill, SC www.yorkcountyarts.org

Winthrop University, Rock Hill, SC

Shaun Cassidy, Professor of Sculpture

cassidys@winthrop.edu

701 Contemporary Art Center, Columbia, SC www.701cca.org

www.onecolumbiasc.com

Georgia

Georgia Council for the Arts

<http://www.gaarts.org/resources/arts-links/individualartists/artdeadlinelist>

City of Atlanta Office of Cultural Affairs

<http://www.oaatlanta.com/artshub/artists>

(artist registry refers to artists)

Fulton County Arts & Culture, Atlanta, GA

<http://www.fultonarts.org>

See Public Art Artist Registry/ Medium – sculpture

Savannah College of Art & Design (SCAD) SCAD.edu Savannah/Atlanta

Link via Career Services Mgr.(csm) www.scad-csm.symplicity.com

Florida

Florida Association of Public art Professionals <http://www.floridapublicart.org/>

With 60+ public art programs across the state, The Florida Association of Public Art Professionals is dedicated to the development, advocacy, promotion and education of the public art field in the State of Florida, as well as to promote national best practices in the administration of public art programs. The organization is for individuals interested in Public Art - from seasoned professionals, to students, as well as for people working in related industries. The Association hosts a biennial conference .